



NO OCCUPATION: DERRIDA ON PALESTINE

KEY PASSAGES TALK: EDUARDO CADAVA

FREE PUBLIC EVENT

MAY
15
THU

4-6 PM

McCune Conference Room, HSSB 6020

Learn more: bit.ly/Cadava-IHC



Taking its point of departure from a thread of references to Palestine in Derrida's writings, from *Glas* to his last texts, this lecture seeks to demonstrate that these key passages can be a resource for us as we navigate our way through the ongoing Israeli-Palestinian conflict. *Audience Q&A and a reception will follow.*

Eduardo Cadava is Philip Mayhew Professor of English at Princeton University. He is the author of *Words of Light: Theses on the Photography of History*, *Emerson and the Climates of History*, *Paper Graveyards*, and, with Sara Nadal-Melsió, *Politically Red*.

Cosponsored by the IHC's Key Passages series and Harry Girvetz Memorial Endowment

Image: Fazal Sheikh, *Remains of the demolished home of 'Awad Abu Hbak, in the vicinity of the village of Bīr Haddāj, 31°1'11"N / 34°43'50"E, 2011, from Desert Bloom (2015). Courtesy of the artist.*

