



# THE MAKING OF GHOST VILLAGE: ACROSS THE BORDERS OF LIFE AND DEATH, SCHOLARSHIP AND OPERA

## KEY PASSAGES TALK: JUDITH ZEITLIN FREE PUBLIC EVENT

APR  
**8**  
TUE

4-6 PM  
McCune Conference Room, HSSB 6020  
Learn more: [bit.ly/Zeitlin-IHC](http://bit.ly/Zeitlin-IHC)

This talk will take you into the process of creating a new, experimental opera based on a historical ghost story from Pu Songling’s seventeenth-century Chinese masterpiece, *Liaozhao’s Strange Tales* (*Liaozhai zhiyi*). Entitled *Ghost Village*, the opera is a creative collaboration between Judith Zeitlin, as scholar and English language librettist, and the composer Yao Chen, a China-based, Chicago-trained professor of composition at the Central Conservatory of Music in Beijing. *Audience Q&A and a reception will follow.*



Judith T. Zeitlin is the William R. Kenan, Jr. Professor in the Department of East Asian Languages and Civilizations at the University of Chicago. She is the author of *The Phantom Heroine: Ghosts and Gender in Seventeenth-Century Chinese Literature* and *Historian of the Strange: Pu Songling and the Chinese Classical Tale*.

Cosponsored by the IHC’s Key Passages series and Hester and Cedric Crowell Endowment

Image courtesy of Judith Zeitlin

