



## TRANSLATING OVID'S METAMORPHOSES

### KEY PASSAGES TALK: STEPHANIE MCCARTER FREE PUBLIC EVENT

APR  
**17**  
THU

4-6 PM

McCune Conference Room, HSSB 6020

Learn more: [bit.ly/McCarter-IHC](https://bit.ly/McCarter-IHC)

In this talk, Stephanie McCarter will discuss her recent translation of Ovid's *Metamorphoses*, her tactics for transforming Ovid's poetic, and her strategies for interpreting and rendering Ovid's themes of sexual violence, gender, sexuality, and the body. She will consider throughout how she carefully negotiated Ovid's playful style and disturbing subject matter to produce a poetic, accurate, and ethical translation. *Audience Q&A and a reception will follow.*

Stephanie McCarter is a professor of Classics at the University of the South. Her works include the translation of Horace's *Epodes and Odes*, and contributions to *Women in Power*.



Cosponsored by the IHC's Key Passages series and Hester and Cedric Crowell Endowment

Image: The Abduction of Europa by Jean-François de Troy, c. 1716 (Wikimedia Commons).

