



SUBJECT OR OBJECTS? KEY PASSAGEWAYS BETWEEN THINGS AND HUMANS

KEY PASSAGES TALK: CLAUDIO BENZECRY FREE PUBLIC EVENT

JAN
30
THU

4-6 PM

McCune Conference Room, HSSB 6020

Learn more: bit.ly/Benzecry-IHC



Based on three research projects on aesthetic environments, this talk will discuss how and when humans and things become objects or subjects. Focusing on the figures of the opera fan, the shoe fit model, and the museum custodian, Claudio Benzecry will explore the simultaneous and, at times, paradoxical relationship between subject and object. *Audience Q&A and a reception will follow.*

Claudio E. Benzecry is Professor of Communication Studies and Sociology at Northwestern University. He is the author of *The Opera Fanatic: Ethnography of an Obsession* and *The Perfect Fit: Creative Work in the Global Shoe Industry*.

Cosponsored by the IHC's Key Passages series and Sara Miller McCune and George D. McCune Endowment



Image courtesy of Claudio Benzecry