



RFG Talk:
Narrating Nemo: Winsor McCay's Little Nemo in Slumberland and the Evolution of the Comic Strip

JUN
6
THU

3:00 – 4:00 PM

Zoom

Learn more: bit.ly/GCE-RFG

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As one of the pioneers of the animation medium as well as the comics medium, Winsor McCay's cultural significance is rivaled by few. However, the scholarly scrutiny of his works has yet to match his historical prominence. In this talk, Nima Bahrami will explore the narratological evolution of the first year of publication of McCay's *Little Nemo*, the first comic strip with an ongoing, open-ended serialized narrative, by considering the text and the image separately in order to offer an analytical explanation for the dynamics behind this process.

Nima Bahrami is a PhD student in Comparative Literature at the UCSB. With a double major in Architecture and Literature from the University of Tehran and a Research Masters in Literary Studies from the University of Amsterdam, his research involves theories of space and place, the comics medium, posthuman studies and the syntax-semantics interface.

Sponsored by the IHC's Global Childhood Ecologies Research Focus Group

Image: Mccay, Winsor, Artist, and Harry A Chesler. Little Nemo / Winsor McCay Jr.

