



RFG Talk:

Writing Human Rights Across Borders: Globalized Narratives of Migration and the Legal Formation of Subjects on the Move

OCT
13
FRI

4:00 – 6:00 PM
2623 South Hall (Sankey Room)
Learn more: bit.ly/Legal-Humanities-RFG

PETER SCHNECK
Osnabrück University

LAURA ZANDER
University of Muenster

Over the last two decades, the figure of the migrant has become the central imaginary subject of human rights because there has been little universal acknowledgement of migrancy as a human rights issue. During the same time, a global literature of migration, which illustrates how subjects on the move are imagined, has emerged as an important medium. Schneck and Zander argue that migrancy fictions negotiate the contradictions and conflicts inherent in the legal formation of the migrant, and reflect on how literary forms and narrative modes may present and suggest alternative visions of migrant subjectivity and agency.

Peter Schneck is Professor and Chair of American Literature and Culture at Osnabrück University. His publications include *The U.S. and the Questions of Rights*.

Laura Zander is a Research Fellow at the “Law and Literature” Collaborative Research Centre at the University of Muenster. She is the author of *Writing Back / Reading Forward: Reconsidering the Postcolonial Approach*.

Sponsored by the IHC’s Legal Humanities Research Focus Group

