



Talk:
**Aesthetic Mobility and Solidarities at
Self Help Graphics and Art**

FEB
23
FRI

12:00 – 1:00 PM
Zoom | *FREE*
Registration required at
bit.ly/SHGA-IHC

Self Help Graphics & Art is a legacy arts organization that served on the cultural front of the Chicano Movement. Its emphasis on printmaking as an accessible medium infused with activist aims and its ability to cultivate and navigate various solidarities helped to support over 50 years of growth. This presentation by the co-editors of *Self Help Graphics at Fifty* looks at the multiple aesthetic styles and collaborative innovations that produced intergenerational, transnational, and cross-racial connections during the organization's first five decades. *Audience Q&A will follow.*

KAREN MARY DAVALOS

Karen Mary Davalos is Professor of Chicano and Latino Studies at the University of Minnesota, Twin Cities. Her publications include *Yolanda M. López and Chicana/o Remix: Art and Errata* since the Sixties. Since 2012, she has served on the board of directors of Self Help Graphics & Art.



TATIANA REINOZA

Tatiana Reinoza is Assistant Professor of Art History at the University of Notre Dame. She is the author of *Reclaiming the Americas: Latinx Art and the Politics of Territory.*



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