



Inaugural Talk:
Imagine This: The (Re)generation of Place

OCT
12
THU

4:00 – 6:00 PM

McCune Conference Room, 6020 HSSB

Learn more: bit.ly/Moraga-IHC

CHERRÍE MORAGA

UC Santa Barbara

Seeded by sorrow, the evolving work that Cherríe Moraga will present journeys through her home-country of California, marking her footsteps alongside Native ecologies and Chicana genealogies. In part, it is reflective of a queer embodied half-century inquiry—writing of place and out of place, perhaps unknowingly inspired by a once paradisaical Califas of women of color warriors. Here, nature and the implicate order of its elements (fire, air, water, and earth) become illuminated signposts along the road toward an interrelational “State” of being and the formation of a living politic of radical optimism in the face of global despair. *A reception will follow.*



Cherríe Moraga is a Distinguished Professor in the Department of English at UCSB and also serves as the Co-Director of Las Maestras Center for Xicana[x] Indigenous Thought, Art, & Social Praxis. She is the co-editor of the avant-garde 1981 feminist anthology, *This Bridge Called My Back: Writings by Radical Women of Color* and the author of *A Xicana Codex of Changing Consciousness*, *Loving in the War Years*, *The Last Generation*, *Waiting in the Wings: Portrait of a Queer Motherhood*, and *Native Country of the Heart—A Memoir*.

Sponsored by the IHC’s Imagining California series

