Seeded by sorrow, the evolving work that Cherríe Moraga will present journeys through her home-country of California, marking her footsteps alongside Native ecologies and Chicanx genealogies. In part, it is reflective of a queer embodied half-century inquiry—writing of place and out of place, perhaps unknowingly inspired by a once paradisal Califas of women of color warriors. Here, nature and the implicate order of its elements (fire, air, water, and earth) become illuminated signposts along the road toward an interrelational “State” of being and the formation of a living politic of radical optimism in the face of global despair. A reception will follow.

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