



UCSB

Tape Letters: Migration on Tape



Wajid Yaseen Modus Arts, UK

The **Tape Letters** project shines light on the practice of recording and sending messages on cassette tape as a mode of communication by Pakistanis who migrated and settled in the UK between 1960-1980. Drawing directly both from first-hand interviews and from the informal and intimate conversations on the cassettes themselves, the project seeks to unearth, archive and represent a portrait of this method of communication, as practised mainly by Pothwari-speaking members of the British-Pakistani community, commenting on their experiences of migration and identity, commenting on the unorthodox use of cassette tape technology, and commenting on the language used in the recordings.

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Wajid Yaseen is a Manchester-born, London-based artist whose work draws on an interdisciplinary approach to develop sound-based works encompassing installations, live performances, acousmatic music, graphic scores, and sound sculptures. He is the Creative Director of the sound art research cooperative Modus Arts, the co-founder of the deconstructivist Scrapclub project, and director of the Ear Cinema project. Wajid holds an MA in Arts and Design with a focus on Sonic Arts, and his work has been exhibited and performed at the ICA Gallery, Arnolfini, Queen Elizabeth Hall, the Whitechapel Gallery, Laban, and the Freud Museum.

Wednesday, May 10, 2023

3:30 - 5:00 pm

Music Library 2406

CISM in the Archive is a collaboration between **UCSB's Center for the Interdisciplinary Study of Music (CISM)** and the **UCSB Library** to bring scholars and practitioners to campus for an exploration of the Library's archival collections related to the researcher's interest, who then presents on their findings or current research to UCSB's faculty, students, and the public.

Organized by the **Center for the Interdisciplinary Study of Music** and co-sponsored by **Ethnomusicology Forum, UCSB Library Special Collections**, and the **South Asian Religions and Cultures RFG**.