



INTERDISCIPLINARY
Humanities
CENTER



Conference:
Listening to Cumbia

APRIL 11-12, 2023
Pollock Theater; 6020 HSSB

Listening to Cumbia brings together scholars, filmmakers, artists, and archivists for a symposium, screening, and DJ event on the contemporary cultural and political history of cumbia music in Mexico and the United States. Cumbia – as transnational record circulation and as local sound system dance scenes – is a living culture that provides insight into the cross-border effects of this popular music as force of social identity and mode of communication among Latinx communities.

APRIL 11, POLLOCK THEATER

7:00–10:00 PM | **Screening:** *Yo No Soy Guapo* (Joyce Garcia, 2018) and *Sonidero Metropolis* (Alvaro Parra, 2023)

APRIL 12, 6020 HSSB

10:30 AM–12:00 PM | **Archiving Cumbia:** Jorge Balleza, Carlos Icaza, Gary Garay, and Alexandra Lippman
Moderator: David Novak

12:00–1:30 PM | Lunch

1:30–3:00 PM | **Visualizing Cumbia:** Joyce García, Alvaro Parra, Roberto Rodriguez, Mirjam Wirz
Moderator: Raquel Pacheco

3:30–5:00 PM | **Listening Through Time: Myths of Past Futurities in Cumbia Rebajada:** Juan David Rubio Restrepo

8:00–10:00 PM | **Baile/Performance** (Storke Plaza): Sabotaje Media, Space Primo, Ganas, Tropicaza, Xandão, and Penny Lane

Organized by the Center for the Interdisciplinary Study of Music. Cosponsored by the IHC's Faculty Collaborative Research Grant, Carsey-Wolf Center, Humanities and Fine Arts, KCSB-FM, Anthropology, Chicana/o Studies, Film and Media Studies, and Ethnomusicology Forum
Image: Dave Novak

