This talk follows Jack Zipes’ new translation of Felix Salten’s *Bambi* (1923). Zipes’ research for this book demonstrates that Bambi was essentially a Jew, as were all the animals in the forest, and that he and they had to spend their lives avoiding pogroms in the forest and learning to deal with loneliness. Zipes will also discuss Hugo Bettauer’s *Vienna without Jews* (1923) and Artur Landberger’s *Berlin without Jews* (1924). There is a connection, Zipes believes, between the joyful killing of animals in the forest and the ways that Jews were murdered during the first half of the twentieth century.