



Talk:

A Queer, Queer Race: Orientations for Early Japanese American Literature

FEB
11
FRI

3:00 – 4:30 PM

Zoom

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This online talk will feature discussions and close readings from a chapter in Professor Andrew Way Leong's forthcoming book, "A Queer, Queer Race: Orientations for Japanese/American Literature." This book examines Japanese and English language texts written by Shōson, Sadakichi Hartmann, Arishima Takeo, and Yoné Noguchi—authors who resided in the United States between the opening of mass Japanese emigration in 1885 and the ban on Japanese immigration imposed by the Immigration Act of 1924.



Andrew Way Leong is Assistant Professor of English at the University of California, Berkeley. His research focuses on the literature of Japanese diasporas in the Americas as well as queer and critical theoretical approaches to the study of literary genre, gendered embodiment, and generational time. He is the translator of *Lament in the Night* (2012), a collection of two novels by Shōson Nagahara.

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