Join the What Is a Shakespeare?: Shakespeare and Global Media Research Focus Group for our first Works-in-Progress workshop. We will discuss various strategies and resources for developing archives related to Shakespeare and Global Media. This will include cultivating a multimedia bibliography that extends to potential source texts, critical works, and theoretical approaches, as well as developing questions and frameworks that interrogate established modes of scholarly production. Through this workshop series, we hope to generate new research and expand upon work already in progress. We invite scholars from all disciplines who are interested in broadening their own research skillset to join our workshop.