Afro-Cuban American artist Harmonia Rosales will discuss her new and dynamic body of work presented in the exhibition *Entwined*. Rosales' interweaving of representations from ancient Greek and Yoruba mythologies invites viewers to challenge their ideas about identity and empowerment. Women and people of color, the protagonists of her canvases, assume roles of power and beauty in exquisite imaginings of ancient myths and Renaissance paintings. *A reception will follow.*

To learn more about the exhibition *Entwined*, which is on display at UCSB’s Art, Design & Architecture Museum from January 8 to March 20, 2022, visit museum.ucsb.edu.

Harmonia Rosales is a Los Angeles-based artist whose work challenges ideological hegemony in contemporary society. Learn more about the artist and her work at harmoniarosales.com.

*Image: © Harmonia Rosales. Courtesy of Harmonia Rosales*

*Sponsored by the IHC’s Regeneration series, the IHC Idee Levitan Endowment, the Argyropoulos Chair in Hellenic Studies, the Department of Classics, and the Art, Design & Architecture Museum*