



NOV
3
WED

4:00 – 5:00 PM
Zoom | *FREE*
Registration required at
bit.ly/Smith-IHC

CLINT SMITH

Join us online for a conversation between **Clint Smith** and IHC Director **Susan Derwin**. *Audience Q&A will follow. Live closed-captioning will be provided.*

Clint Smith is a staff writer at *The Atlantic*. He is the author of *How the Word Is Passed: A Reckoning with the History of Slavery Across America*, which was a #1 *New York Times* Bestseller, and the poetry collection *Counting Descent*, which won the 2017 Literary Award for Best Poetry Book from the Black Caucus of the American Library Association and was a finalist for

an NAACP Image Award. He has received fellowships from the Andrew W. Mellon Foundation, New America, the Emerson Collective, the Art For Justice Fund, Cave Canem, and the National Science Foundation. His essays, poems, and scholarly writing have been published in *The New Yorker*, *The New York Times Magazine*, *The New Republic*, *Poetry Magazine*, *The Paris Review*, *Harvard Educational Review*, and elsewhere.

Sponsored by the IHC's Regeneration series and the Idee Levitan Endowment

