

# VIRTUAL WORKSHOP

## DEMYSTIFYING THE BOOK PUBLISHING PROCESS AND CONNECTING WITH UC COLLEAGUES

Sponsored by:  
UC Collaborative of Humanities Centers and Institutes

UC Press editors will offer insight into the academic book publishing process. The presentation will include: choosing the right publisher; preparing a book proposal; how the peer review and Editorial Committee process works; revising your manuscript; and working with publishers to promote your book.

The session is intended to be interactive and questions are welcome.

Following the presentation, we will host breakout rooms with editors based on field interests. This is also an opportunity to connect with faculty and graduate students who share similar intellectual interests. When you sign up, please select a breakout room. If your area is not represented in the breakout session, please let us know your specialization.

**December 15,  
2020  
11:30am-  
1:00pm**

### PRESENTERS:

- Raina Polivka, Editor, UC Press
- Kate Marshall, Editor, UC Press
- Archana Patel, Associate Editor, UC Press
- Beth Digeser, Professor, History, UCSB and Chair, UC Press Editorial Committee

### BREAKOUT SESSIONS:

- Raina Polivka, Editor, UC Press (Music, Cinema, Media Studies)
- Niels Hooper, Executive Editor, UC Press (History, American Studies, Middle East Studies)
- Kate Marshall, Editor, UC Press (Anthropology, Food Studies, Latin American Studies)
- Archana Patel, Associate Editor, UC Press (Art History)
- Reed Malcolm, Executive Editor, UC Press (Asian Studies, Open Access)

**CLICK HERE TO REGISTER**

(Link not working? <https://ucpress.zoom.us/meeting/register/tJYsfu6qqzgoGdNsMd5GihzkVUEbnwHBZdN>)

