



Talk:

Living Democracy in Capitalism's Shadow: Creative Labor, Black Abolitionists, and the Struggle to End Slavery

OCT
8
THU

4:00 – 5:00 PM
Zoom | FREE
Registration required at
<http://bit.ly/Majewski-IHC>

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In the two decades before the Civil War, a new type of capitalism developed in the northern United States that stressed mass education, widespread innovation, and new markets for art and design. Through creative labor, Black abolitionists highlighted the evils of slavery and made a compelling case for racial equality. The fate of Black creative labor after the Civil War, though, demonstrated the limits of using creativity as a way of obtaining citizenship and raises important questions about how we in the 21st century “live democracy” in a society that valorizes creativity amidst growing inequality and systemic racism. *Audience Q&A will follow. ASL and Spanish interpretation will be provided.*



John Majewski is the Michael Douglas Dean of Humanities and Fine Arts and Professor in the Department of History at UC Santa Barbara. He is the author of *A House Dividing: Economic Development*

in Pennsylvania and Virginia Before the Civil War and *Modernizing a Slave Economy: The Economic Imagination of the Confederate Nation*.

Sponsored by the IHC's Living Democracy series