

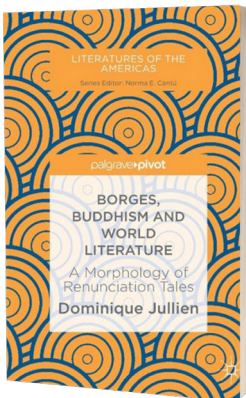
# THE INTERDISCIPLINARY HUMANITIES CENTER SERIES:

## HUMANITIES DECANTED

### PRESENTING NEW PUBLICATIONS AND CREATIVE PROJECTS BY HFA FACULTY

Join us for a dialogue between [Dominique Jullien](#) (French and Comparative Literature) and [Sowon Park](#) (English) about Jullien's new book, *Borges, Buddhism and World Literature: A Morphology of Renunciation Tales*. Refreshments will be served.

**Thursday, December 5 | 4:00 pm**  
McCune Conference Room, 6020 HSSB



#### DOMINIQUE JULLIEN

*Borges, Buddhism and World Literature: A Morphology of Renunciation Tales*  
(Palgrave Macmillan, 2019)

Jullien's latest book follows the renunciation story in Borges and beyond, arguing for its centrality as a Borgesian compositional trope and as a Borgesian prism for reading a global constellation of texts. The renunciation story at the heart of Buddhism, that of a king who leaves his palace to become an ascetic, fascinated Borges because of its cross-cultural adaptability and metamorphic nature, and because it resonated so powerfully across philosophy, politics and aesthetics. Ultimately, the enigmatic appeal of the renunciation story aligns it with the open-endedness of modern parables.



Dominique Jullien is Professor of French and Comparative Literature and author of *Proust et ses modèles: les Mille et une nuits et les Mémoires de Saint-Simon* (1989); *Récits du Nouveau Monde. Les voyageurs français en Amérique de Chateaubriand à nos jours* (1992); and *Les Amoureux de Schéhérazade. Variations modernes sur les Mille et une nuits* (2009).

*Sponsored by the IHC's Harry Girvetz Memorial Endowment*