



*Conference:*  
**Timely Intersections:  
Black Histories on the Page and Stage**

FEB  
**15**  
FRI

1:00PM – 10:00PM  
*McCune Conference Room, 6020 HSSB*

How are Black histories re-purposed and re-imagined as they move across mediums? Considering that both literature and theatre have advanced causes of Black liberation across historical eras and genres, our aim is to think through creative adaptations of Black histories as both a conduit for social change and a mode of education. Our symposium commemorates the Theater and Dance Department’s LAUNCH PAD production of Cheryl West’s adaptation of *The Watsons Go to Birmingham – 1963*, a Civil Rights-inspired novel by Newbery Award-winning children’s author Christopher Paul Curtis.

- 1:00 Welcome/Coffee
- 1:15 Roundtable: Pedagogy & Practice: Bringing Black Histories into Classrooms **STEPHANIE BATISTE, CHRISTINA MCMAHON, FELICE BLAKE, NADEGE CLITANDRE**
- 2:15 Panel: Translating Black Stories for Young Readers & Local Communities **DR. MELINDA WILSON RAMEY, SHARON LANGLEY, ANDREA LONEY**
- 4:00 Keynote: “Black Time Studies: Histories, Futures, and the Possibilities of the Present” **DR. JULIUS FLEMING**
- 5:15 Interview: Novelist **CHRISTOPHER PAUL CURTIS** and playwright **CHERYL WEST**
- 6:15 Dinner
- 8:00 Attend *The Watsons Go to Birmingham, 1963* (Performing Arts Theater)

*Sponsored by the Interdisciplinary Humanities Center, College of Letters & Sciences, Theater and Dance Department, Hemispheric South(s)–English Department, MCC, UCSB Consortium for Black Studies in CA, Division of Social Sciences, Division of HFA, Education Department, Office of the Associate Vice Chancellor for Diversity, Equity and Inclusion, Center for Black Studies Research, History Department, LAUNCH PAD program, Black Studies Department, Comparative Literature Department, and the College of Creative Studies*