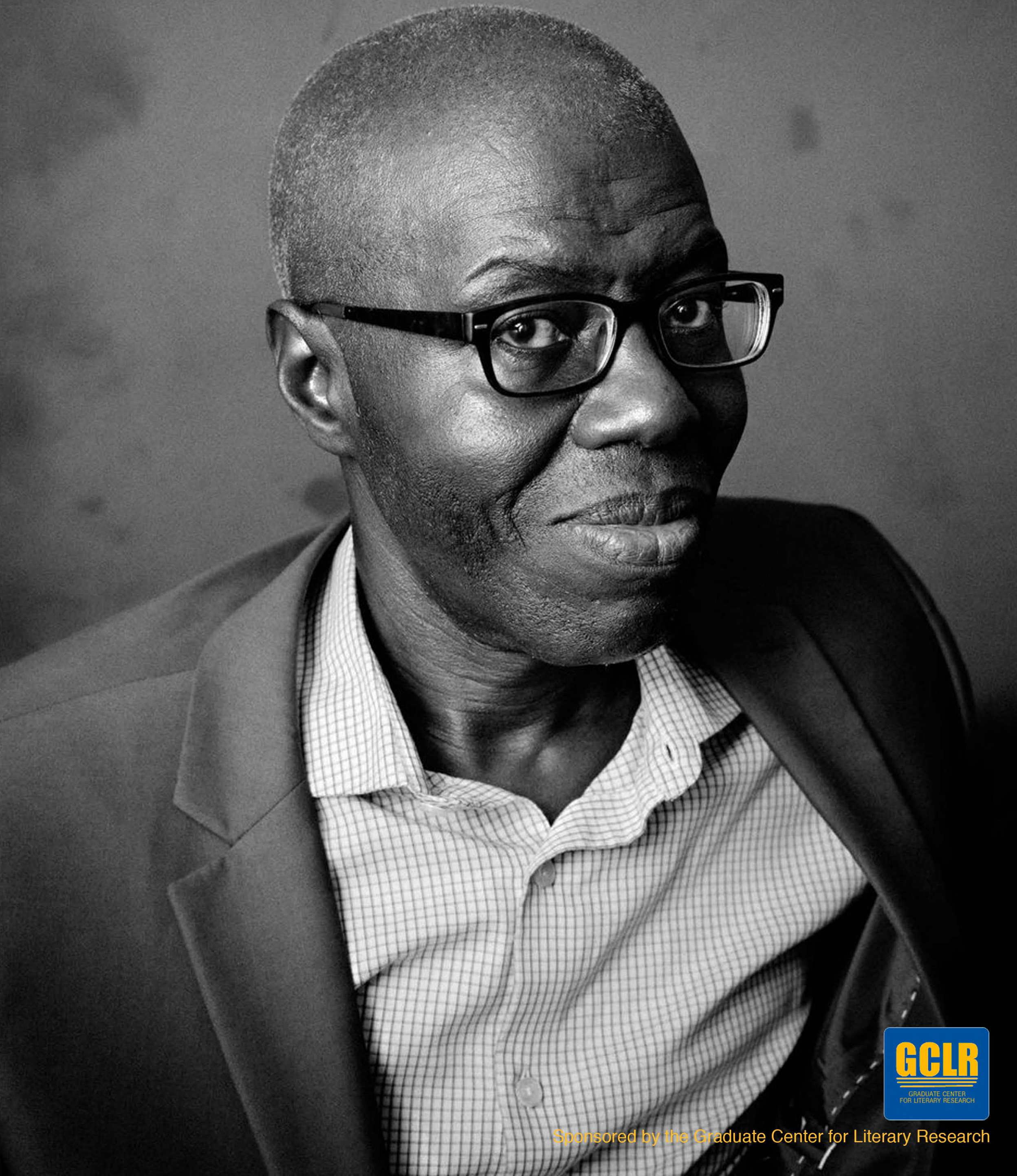


SOULEYMANE BACHIR DIAGNE

AT UCSB



Sponsored by the Graduate Center for Literary Research

Film Screening and Q&A: Ousmane Sembène's *Borom Sarret* (1963) and Djibril Diop Mambéty's *La petite vendeuse de soleil* (1999)

Tuesday, January 15th, 6 p.m., Buchanan 1910

Souleymane Bachir Diagne will be the guest speaker at a screening of these two landmark Senegalese films, followed by a Q&A with Professor Eric Prieto.

Graduate Seminar: “A postcolonial Bergson: élan vital in the philosophy of Muhammad Iqbal and Leopold Sédar Senghor”

Wednesday, January 16th, 2 p.m., Phelps 6206C

Space is limited, so please contact Dalia Bolotnikov Mazur (dbolotnikov@ucsb.edu) to sign up as soon as possible.

Lecture: “Translation and Decolonization”

Thursday, January 17th, 4 p.m., Wallis Annenberg Conference Room (SSMS 4315)

In the colonial space, one imperial language presents itself as the Logos incarnate, in contrast to the local indigenous vernaculars which are then deemed lacking and incomplete. How the act of translation, of “putting in touch” languages (Antoine Berman, *The Experience of the Foreign*), creates linguistic equality and reciprocity, even in a colonial situation, is the topic of this presentation.

Souleymane Bachir Diagne is a professor at Columbia University in the departments of French and Philosophy. He is currently the Director of the Institute of African Studies. His areas of scholarship include History of Philosophy, History of Logic and Mathematics, Islamic Philosophy, and African Philosophy and Literature. Recent publications in English include: *Islam and the Open Society: Fidelity and Movement in the Philosophy of Muhammad Iqbal* (2010); *African Art as Philosophy: Senghor, Bergson, and the Idea of Negritude* (2011); *The Ink of the Scholars: Reflections on Philosophy in Africa* (2016); *Open to Reason: Muslim Philosophers in Conversation with the Western Tradition* (2018), and *Postcolonial Bergson*, forthcoming by Fordham University Press.