



**The Department of Germanic and Slavic Studies  
cordially invites you to a lecture by**

**Gil Anidjar**

**Columbia University**

**Jackals and Arabs  
(Once More: The German-Jewish Dialogue)**

**Thursday, October 26, 6 pm, Mosher Alumni Hall  
(Mosher Alumni House, 2<sup>nd</sup> Floor)**

The lecture takes its point of departure in Maurice Blanchot's claim that Kafka initiates a new *form* of dialogue. By reinserting Kafka in the debates (or dialogues) on the German-Jewish dialogue and the way in which that dialogue was always already framing, rehearsing and announcing the Arab-Jewish dialogue, Anidjar argues for the significance of form — and what it entails — in and toward the Arab-Jewish dialogue.

Franz Kafka, *The Thinker*, 1913.

Gil Anidjar teaches in the departments of Religion and of Middle Eastern, South Asian and African Studies at Columbia University. He is the author, among other books, of *The Jew, the Arab: A History of the Enemy* (2003), *Blood: A Critique of Christianity* (2014), and most recently, *Qu'appelle-t-on destruction? Heidegger, Derrida* (2017).

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